

Antonín Dvorák
Slavonic Dances, Op. 72

Contrabass.

1.

Molto vivace.

The musical score for Contrabass, Op. 72 No. 1 by Antonín Dvorák, is written in 2/4 time and marked "Molto vivace". The key signature is two sharps (D major). The score consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff includes a first ending marked "8" and a forte fortissimo marcato (*ff marcato*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff is marked "B" and includes a forte (*f*) dynamic and a diminuendo (*dimin.*). The fifth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a crescendo (*cresc.*), and ends with a forte fortissimo (*ff*) dynamic. The sixth staff is marked "C" and begins with a forte fortissimo (*ff*) dynamic. The seventh staff includes a forte fortissimo marcato (*ff marcato*) dynamic and a piano (*p*) dynamic. The eighth staff is marked "D" and includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a pizzicato (*pizz.*) dynamic. The ninth staff is marked "arco" and includes a pianissimo (*pp*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a poco ritardando (*poco ritard.*) marking.

Contrabass.

E *Meno mosso.* (Allegro moderato.) **F**

pp *f* *pp* *f* *p* *pp* *pizz.* *pp*

G *In tempo*
arco

molto ritard. *pp* *f*

p *pp* *f* *p* *pp*

H

cresc. *molto* *ac - - ce - - le - - ran -* *cresc.* *f* *cresc.*

I *Molto vivace.*

ff *do* *ff* *Vel.*

p *ff marcato* **K**

p *f*

L *ff* *ff* *ff*

ff

1

fff

Contrabass.

2.

Allegretto grazioso.

p *sfz* *dimin.* *p* *pp*

sfz *p* *p* *pp* *ritard.*

A a tempo
f *sfz* *sfz* *sfz* *sfz* *sfz* *ritard.* *mp* *arco*

pizz. *p* *dim.* *pp* *2* *p*

2 *f* *dim.* *pp* *mf* *pizz.* *p* *f* *p* *pp* *arco*

ritard. **C In tempo** *pizz.* *arco*
6 *fz* *p* *fz* *p* *fz* *f*

ritard. **D a tempo** *pizz.*
p *ff* *fz* *ff* *p* *p* *fz* *dim.* *p*

ritard. **E in tempo** *arco*
p *f* *dim.* *p* *p* *f* *p* *pp*

fz *fz* *p* *dim.*

ritard. **F a tempo**
pp *f* *fz* *fz* *fz* *fz* *fz* *mp*

p *fz* *dim.* *p* *dim.*

ritard. **In tempo.** *pizz.* *poco a poco ritardando.* *arco*
pp *G 2* *p* *f* *p* *pp* *p cresc.* *f* *p* *ppp*

Contrabass.

ff *mf* *ff* *p*
G Più animato.
ff *fz* *fz* *fz* *fz*
Vivace.
ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

4.

Allegretto grazioso.

p *sf* *pp* *mf* *ff* *p*
A 6 **B**
ff *p* *mp* *dim.* *p* *pp* *ff*
ff *fz* *fz* *p dim.* *pp* *f* *fz* *fz* *fz*
C in tempo
fz *fz* *fz* *p dim.* *pp* *fz* *fz* *fz*
D in tempo **E** *pizz.*
fz *fz* *fz* *p dim.* *pp* *mf*
F in tempo *pizz.*
ff *dim.* *p* *ff* *p* *pp*
pp *cresc.* *molto espressivo*
G in tempo. *arco* *molto rit.* *6* *ritard.*
ff *dim.* *mp* *fz* *ff* *dim.* *p*
fz *ff* *fz* *fz* *fz* *fz* *fz* *dim.* *p*
pp *ff* *fz* *fz* *fz* *fz* *fz* *dim.* *p* *dim.* *pp*

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5.

Poco Adagio.

ff *ff* *fz* *fz*

pizz. *p* *pp* *p* *cresc.* *f* *p cresc.*

arco *f* *fz* *fz* *ff*

ff

ritard. *dim.* *in tempo* *pizz.* *p* *cresc.* *f* *arco* *ff*

Poco Adagio. *ffz* *p* *pp* *molto cresc.* *f*

D *Vivace.* *ff* *dim.* *p* *dim.* *pp* *p* *cresc.*

f *p* *cresc.* *f* *ff*

E *ff*

ritard. *dim.* *in tempo* *pizz.* *p* *p* *cresc.*

arco *f* *ff* *fz* *ff*

Contrabass.

6.

Moderato, quasi Menuetto.

pizz. 1 arco pizz.
 mf fz f f fz fz f = dim. p p
 f p f p p arco p mf f dim.
 p pp cresc. f p p fz p fz ff ff fz fz
 ritard. pizz. arco lento Un poco più mosso. pizz. p mf arco
 dim: p pp cresc. mf ff
 fz fz pp arco 1 pizz. pp cresc. mf dim. pp 1
 p cresc. mf cresc. f ff > > > p E
 fz p cresc. f dim. p pizz. ritard.
 Tempo I. 2 arco 6 F 6
 pp fz = f ff ff p
 ff p ff p ff p
 mf cresc. f dim.
 p cresc. pizz. G p p
 arco ritard. lento pizz. arco
 ff ff fz fz p pp

Contrabass.

7.

Allegro vivace.

Fug.
ff 1 2 3 4 *ff*
p 1 2 3 4 5 6 7 8 *dim.* *pp*
pp 1 2 3 4 5 6
7 8 1 2 3 4 5 6 7
8 *f*
ff 8 2 *ff* *pizz.*
arco *ff* *pizz.* **D** 7 *Violoncell.* *poco sostenuto* *in tempo* *arco* *pp*
ff *pizz.* **E** 2 *pizz.* *p*
fz *dim.* *p* *pp* *cresc.* *arco*
dim. *p* *pp* **F** *pp*
fz *pp* *fz* *pp* *fz* *pp* *fz* *pp*
G 1 *dim.* *p* *pp* *p*
2 3 4 5 6 1 2 3 4 5 **H** 8 *pp*

Contrabass.

ff ff ff fz

Poco più mosso.

ff ff

8.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

ritard. in tempo
p ff
ritard. A in tempo
dim. p-pp ff
ritard. in tempo
pizz arco stringendo
ff dim. p pp sempre molto cresc.
ritard. B
1. in tempo
2. in tempo
f ff f fz fz f
dim. p pp

Contrabass.

p *cresc.* *f* *dim.*

p *pp* *pp* *f* *p* *pp*

ritard. **C** *in tempo*

pp

D *con forza* *ff*

molto rit. *in tempo*

pp *ff*

E *con forza* *fz* *fz* *fz* *fz* *fz* *fz*

ritard. *in tempo*

fz *pp* *cresc.*

F *mf* *f* *fz* *dim.* *fz* *dim.*

p *pp* *p* *cresc.* *fz* *f* *dim.*

ritard. **G** *in tempo*

p *pp* *mf* *cresc.* *fz* *ff*

Poco tranquillo. *morendo* *ritard.*

f *dim.* *p* *pp* *ff*